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| Week 8: 9/17 | | Homework |
| Monday, 9/17 | 1. Poetry Out Loud Presentations 2. You must have:    1. BOTH poems    2. Your TP-CASTT    3. You need to be dressed up | * Red Dots on USA Test Prep for EOC #2 |
| Tuesday, 9/18 | 1. SB: p. 97 Review elements of a short story; view plot diagram and discuss elements of narrative writing. 2. SB: p. 99 Determine characteristics of three points of view using The Great Gatsby, The Giver, and Lord of the Flies in #3. 3. SB Activity 2.3 p. 101 Compare writers’ styles—O. Henry and Poe. Discuss fragments vs. complex sentences. How are conflict and character crafted by diction and syntax? 4. Read Emulating a Writer’s Style p. 102, and complete the Narrative Writing Prompt. | * Red Dots on USA Test Prep for EOC #2 * Finish classwork if not completed beforehand |
| Wednesday, 9/19 | 1. EOC Practice in computer lab 2. Conference with Ms. Wynn | * Red Dots on USA Test Prep for EOC #2 * Finish classwork if not completed beforehand |
| Thursday, 9/20 | 1. SB 2.5: Introducing Irony: tone, irony, and allusions on p. 106. 2. View Ted Ed videos about three types of irony: situational, dramatic, and verbal. 3. DramaticIrony: https://www.youtube.com/watch?v=RZFYuX84n1U SituationalIrony: <https://www.youtube.com/watch?v=tqg6RO8c_W0> 4. VerbalIrony: <https://www.youtube.com/watch?v=IiR-bnCHIYo> 5. With your table mates, create an example of each type of irony on a large sticky note. 6. Read “The Gift of the Magi” on pp. 107-110. Answer #7 p. 112. List examples of each type of irony in the story. 7. Complete Working from the Text: SIFT strategy and chart on pp. 112-113. 8. Read Determining Theme on p. 114. 9. Complete Check Your Understanding p. 114. Compare to the SIFT chart Theme p. 113. 10. Compose the “unseen scene” from “The Gift of the Magi” as directed in the Narrative Writing Prompt on p. 114. Add at least one colon, semicolon, and dash to the narrative. See Language Checkpoint pp. 115-116 for help. | * Red Dots on USA Test Prep for EOC #2 * Finish classwork if not completed beforehand |
| Friday, 9/21 | * SB 2.6: Close Reading of a Short Story: foreshadowing on p. 117. * Read “The Stolen Party” on pp. 118-122. Answer #3, 7, 8 pp. 122-123. * Complete Check Your Understanding on p. 125 by writing a theme statement for the story. * Compose the narrative writing prompt on p. 125. Review the bulleted points to set a goal for writing. | * Red Dots on USA Test Prep for EOC #2 * Finish classwork if not completed beforehand |